

**BLAND BUNNY FLICK
CRITICS BRESLIN AND
CROUSE AREN'T HIP
TO HOP** {page 13}



HATER MILEY NO FAN OF GIRL FRIDAY DISH

 {page 21}


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Jersey. Boys

► FC Edmonton players Rein Baart, left, and Chris Kooy sport the team's jerseys on Thursday.

HEATHER MCINTYRE/METRO

Soccer season kicks off, in Florida

FC Edmonton is ready for their inaugural season in the North American Soccer League. Players and coaches gathered at the Victoria Soccer Centre yesterday to unveil the jerseys, featuring the team's major sponsor Sears Financial. They kick off the season on the road, playing in Florida on Saturday. The team will play at home for the first time on April 27 at Commonwealth Stadium. The rest of their games will take place at Foote Field. The team played six pre-season matches, the last three which they won, said Kooy. Story, page 4.

Student's point of view

Art students produce videos for
Edmonton Tourism {page 4}

There's a new market in town

Alberta-approved goodies
come to the southwest {page 7}

ASIRT looking at second fatal police shooting

► Man behaved aggressively toward officer, who responded to training: Police ► EPS say officer involved 'traumatized,' given the day off work

ASIRT is investigating after a man was shot and killed by police early Thursday behind his apartment building near 100 Avenue and 155 Street.

Police said the officer, who shot twice, did so only after the man came toward officers in an aggressive manner when they approached him in his car.

But family members, who identify the man as 39-year-old Kinling Robin Fire, question why EPS members would shoot to kill a man they insist was unarmed.

Faye Bitternose remembered her uncle as a kind and gentle soul, and "an amazing father to his 10-year-old son, who would give you the last dollar."

"He was the type of person who would help out anyone who needed him," Bitternose told Metro Thursday.

Family members said Fire was distraught and may have taken pills before leaving in his PT Cruiser about 11 p.m. Police reportedly encountered him when he returned just after midnight.

Acting Insp. Chris Epler said early Thursday officers shot when he "aggressed the members."

Acting Police Chief Darryl da Costa later told reporters Thursday the officer acted accordingly, but would not say what the weapon was Fire was brandishing.

"We need to be concerned about the safety of the members and the public and we wouldn't want to mitigate them using



► Kinling Robin Fire is seen in this Facebook photo.

the necessary amount of force to deal with whatever threat they face," said da Costa.

Da Costa said an investigation will reveal if officers acted according to EPS policies in the incident.

This is the second fatal shooting at the hands of police this year. In February, Cyrus Green, 17, was fatally shot by police in a restaurant parking lot near 118 Avenue and Wayne Gretzky Drive after police say he came at officers with a baseball bat.

● SHELLEY WILLIAMSON
WITH FILES FROM HEATHER MCINTYRE

**TAX
TIPS** No 55

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Victim's blood found on accused's clothing, Twitchell trial hears

A DNA expert says a novice filmmaker accused of killing a man to mirror one of his movie scripts had the victim's blood on his belt and shoes when he was arrested by Edmonton police.

The expert told jurors at Mark Twitchell's first-degree murder trial Thursday that Johnny Altinger's blood also turned up on a military knife and a duffel bag found in Twitchell's car.

Twitchell is accused of killing Altinger on Oct. 10, 2008, cutting up his body, burning the parts and dumping his remains down a manhole. The Crown alleges the crime followed one of Twitchell's movie scripts in which a man is lured over the Internet and attacked.

Robert Schimpf, a DNA scientist for the RCMP, also testified that tests show Altinger's blood was found on a meat cleaver, a saw and a set of knives from a wild-game-butcher kit found in a garage Twitchell had rented.

"This was single-source genetic profile that matches that of Johnny Brian Altinger," Schimpf said.

Altinger's blood was also found on a metal pipe and on a pair of jeans found in Twitchell's home, he said.

Earlier Thursday, forensics experts said a description found on Twitchell's laptop about what it was like to cut up a human body is realistic.

Dr. Bernard Bannach, an assistant chief medical examiner, told court how members of his team recovered parts of a human torso, teeth and other remains from a sewer in Edmonton last June — but not a head. **THE CANADIAN PRESS**



► Coun. Tony Caterina isn't sure whether city council will vote on the downtown arena project next week.

Taxes to pay for arena: Report

- Nearly 30 downtown blocks would be subject to revitalization levy
- City says existing tax money in area will stay in general revenue



HEATHER MCINTYRE
@METRONEWS.CA

Property taxes from new development will fund part of the proposed downtown arena, says a new city report.

The city has said a community revitalization levy (CRL) could generate \$160 million over 20 years, of which \$125 million would be put toward the proposed \$450-million arena.

The CRL boundary was released Thursday, stretching from 109 Street to 97 Street and from 102 Avenue to 106 Avenue.

City manager Simon Farbrother said there has been steady growth downtown over the past decade, and the report says there will be a greater demand for both housing and commercial space in the coming years.

City council will dis-

cuss the information Wednesday, but it's not yet clear if they will make a decision on the project.

"CRLs are not guaranteed," said Coun. Tony Caterina. "They haven't explained anything on the risks involved in the cost overruns.... These are things we need to know."

He added a CRL for Fort Road and another yet to be approved for The Quarters haven't generated any revenue yet.

Project funding

- 1 A ticket surcharge could fund another \$125 million. City CFO Lorna Rosen said the current tax would have to be increased to help cover the mortgage over the first decade until enough development has occurred through the CRL.



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CITY PROJECT

Students produce tourism videos

Edmonton Tourism recently released a series of videos that look at the student's view of the city's ultimate tourist destinations.

NAIT and Victoria School of the Arts

teamed up with the Edmonton Economic Development Corporation (EEDC) for the project, which began last fall.

"We wanted the students to go out there and find the things about Edmonton and tell Edmonton's story through authentic student-produced videos," said Renee Worrell of the EEDC.

The videos focus on landmarks in Edmonton's downtown and Whyte Avenue.

● ALISON BAIRD

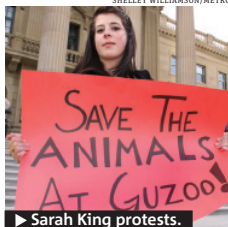
Community defends Guzoo

The Town of Three Hills, Alta., is standing behind embattled owner Lynn Gustafson, whose roadside attraction, Guzoo, came under massive social media fire this week.

Sharon Wiebe owns Three Hills' Kirk's Sheet Metal and said Guzoo and Gustafson have been Three Hills staples for decades.

"It's a very unique place," said Wiebe, whose husband Vernon sits on town council for the 3,322-person municipality, notes they both support Gustafson. "The man is a very loving person, and that's the way he treats animals," she added.

Wiebe said she has never had a concern about conditions at Guzoo and that her grandson's step-sister volunteers at the zoo, where she feels "animals are given a better chance to live" because of its rural



► Sarah King protests.

setting on a farm.

On Monday Gustafson said the timing of his most recent critics, who chose Facebook to attack him — even threaten his life — coincides with his permit renewal April 1.

Concerned Albertans for Animal Welfare and Public Safety (CAAWPS) protested Guzoo at the Alberta Legislature Thursday.

The Facebook site called for the attraction's closure and had more than 12,000 members Thursday.

● SHELLEY WILLIAMSON

FC Edmonton ready to kick winter blues

► Inaugural FC Edmonton season begins Saturday in Miami ► Team will play first home game at Commonwealth Stadium on April 27



HEATHER MCINTYRE
@METRONews.ca

All that can be found on soccer fields is snow, and there are more than a few athletes ready for that to change.

That includes a number of players for FC Edmonton, who will play the first three weeks of their inaugural season on the road while this city's snow melts.

"The winter was ... well, we hear bad stories," said goalie Rein Baart, from Holland. "But it's going very well."

After a career of professional soccer in Holland, the 38-year-old moved to the city nearly a year ago to join FC Edmonton, a team that will enter into the North American Soccer League season this week-

end.

"We play in the winter outside (in Holland)," Baart said with a laugh.

That isn't the case in Edmonton. In fact, the team has been training hard at the Victoria Soccer Centre over the past four months.

While most members of the 23-player roster are Canadian — seven are Albertan — some of the six international players are more than ready for the outdoor season to arrive.

"It's a little bit cold," Conrad Smith said with a laugh. "But I like the mixed weather."

It's not the first time Smith, from Trinidad and Tobago, has experienced a chilly winter, as he played for the Mustangs when Calgary had a pro team.

Home games will take place at Foote Field through to September.

Get in on the action

Tickets go on sale Monday for FC Edmonton's first home game, which will take place April 27 at Commonwealth Stadium.

Purchase yours by visiting fcedmonton.com.

The game is a Nutrilite Canadian Championship match against two-time champion Toronto FC of MLS. The tournament will be a four-team, six-match structure and will determine Canada's rep in the 2011-12 CONCACAF Champions League season. ● HEATHER MCINTYRE



► FC Edmonton players run drills at the Victoria Soccer Centre on Thursday.

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Body found on golf course

- If ruled a homicide, it would bring Edmonton's count to nation's highest
- City-run course, pro shop and X-country ski trails closed until further notice



SHELLEY WILLIAMSON
EDMONTON@METRONEWS.CA

Police are investigating what may be Edmonton's 16th homicide, after an

employee found a body in a grove of trees behind the 11th fairway at Riverside Golf Course on Thursday.

Edmonton Police Service spokesperson Patricia Thenu said officers re-

sponded after the body of a male was discovered at about 12:45 p.m. EPS has not called it homicide.

"It's not confirmed suspicious at this point, but homicide detectives are

treating it as suspicious," Thenu said.

At the scene, Insp. Denis Jubenville said police think the events that led to the death occurred recently.

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Bus crash report not good enough, says father

The father of a young Calgary girl who was involved in a 2007 school bus crash said the recommendations from a recently released fatality inquiry are not good enough.

Biagio "Joe" Magliocca's daughter Amanda was riding to school with 11 other students when their bus struck a parked gravel truck on Crowchild Trail in Calgary. Amanda's best friend, Kathelynn Occena,

9, was killed in the crash.

A judge who headed the inquest says all drivers should have to disclose health issues, list medications they're on and submit to random drug tests.

"If it was their child, this wouldn't be good enough," said Magliocca of the report, adding he's still in contact with Occena's mother.

"I know her mother is extremely pissed."

He said his daughter has not ridden a school bus or even a Calgary Transit bus since the incident.

Alberta Transportation is reviewing the report.

● KATIE TURNER/WITH FILES FROM THE CANADIAN PRESS

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Market to feed need in southwest

► Talks ongoing to use Lillian Osbourne High School parking lot



HEATHER MCINTYRE
@METRONEWS.CA

There is a market in southwest Edmonton that is going untapped, and a group of volunteers are feeding it.

The Southwest Edmonton Farmers' Market should open in May, says Corrina Chetley-Irwin.

Following a survey last February that more than 940 people completed,

with 230 indicating interest, a non-profit group was formed to start a market.

Most in the area go to Old Strathcona, Collingwood or Mill Woods for farmers' markets.

"The most popular (are) Old Strathcona and downtown," said Chetley-Irwin. "(But) we're really concentrated on keeping it as local as possible."

The early-bird deadline to sign up as a vendor was

Thursday, but the market will have approximately 60 stalls. Those interested can visit swefm.ca to apply.

The market will be Alberta-approved, meaning 80 per cent of the products will be made, baked or grown here.



For more news, visit metronews.ca/edmonton



► A variety of produce will be available at the Southwest Edmonton Farmers' Market later this spring.

News in brief

Project gives leg up to entrepreneurs

HELP. Startup Edmonton and artsScene Edmonton launched the Edmonton Champions Project Thursday, an initiative aimed at creating jobs and removing barriers for entrepreneurs and innovators.

Visit edmontonchampions.com for more information. ● METRO

Man killed in collision

DEAD AT SCENE. A 26-year-old Strathcona County man is dead after a collision early Thursday.

RCMP responded to a collision involving a Dodge Neon and a Chevrolet Silverado pick-up on Highway 21 and Township Road 514.

The driver of the Neon was pronounced dead on the scene. The sole occupant of the truck was taken to hospital with non-life-threatening injuries. ● METRO

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A \$1B PROMISE FOR

- ▶ Ignatieff says he will spend millions on daycare
- ▶ How will he pay for it? Corporate taxes face hikes



Michael Ignatieff says a Liberal government would spend up to \$1 billion per year to fund more child care and early learning spaces across Canada.

It would be a simpler program than the often-promised, never-completed national daycare system promised by various Liberal governments dating back to 1993.

The Liberal leader said this proposal would get money flowing quickly to the provinces for child-care spaces instead of creating complex new bureaucracies.

The new idea is to let provinces and territories simply draw money from an Early Childhood Learning and Care Fund, to hire more teachers and open

Past pledges

Past Liberal leaders have promised different incarnations of the child-care plan over the years.

- ▶ In the 2008 election campaign, then-Liberal leader Stéphane Dion promised \$1.2 billion per year for child care.
- ▶ Before that, Paul Martin's Liberal government was working with provinces on a national system that would receive \$5 billion from Ottawa over five years.
- ▶ The Liberals' proposed national plan was scrapped when the Harper government took office in 2006.

more spots for kids stuck on preschool waiting lists.

The Liberals say they would start with a \$500-million investment in the

first year, rising to \$1 billion by the fourth year.

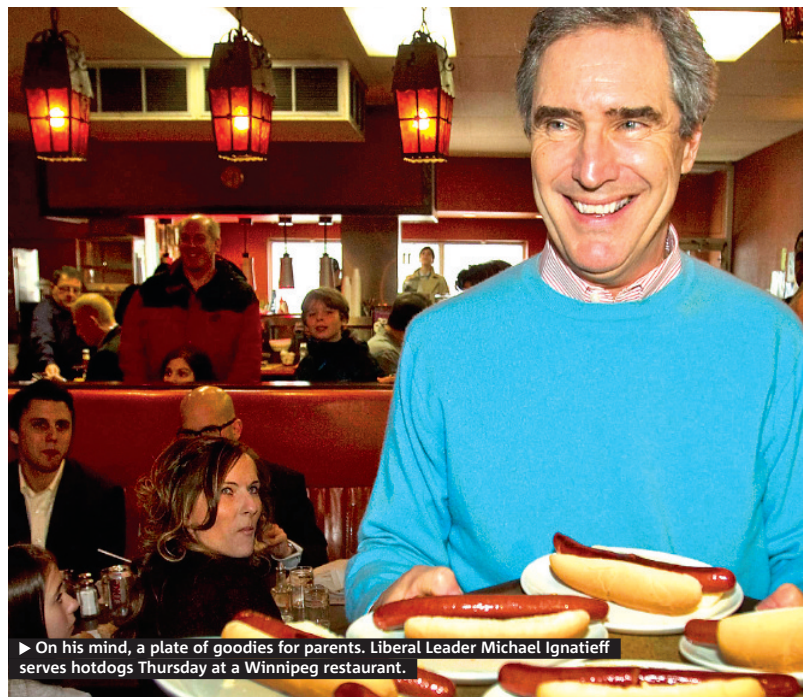
"We want to focus on what the issue is: Long lists, parents desperate to get their children into a great early learning and child-care experience," Ignatieff said during a stop in Winnipeg. "We want to get this done as quickly as possible."

But senior Liberal aides weren't able to provide many details about the fund — including how it would be paid for.

They simply claimed "better choices" would help afford it.

Some of that money would come from hiking corporate taxes. The Liberals figure they will rake in another \$6 billion per year by raising the business tax to last year's rate of 18 per cent from the current 16.5 per cent.

THE CANADIAN PRESS



▶ On his mind, a plate of goodies for parents. Liberal Leader Michael Ignatieff serves hotdogs Thursday at a Winnipeg restaurant.

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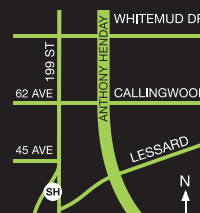
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PARENTS



Frustrated scribes say the PM is no treat

The yellow steel fence that kept reporters far from Stephen Harper in Halifax Thursday was a potent symbol of his election campaign.

Harper is running a tight travelling show with little room for spontaneity, where national media are limited to four questions per day — and kept a safe distance from the Conservative leader.

Harper was pressed by frustrated reporters to explain the strict control of his campaign and his reluctance to answer more questions, in contrast to the dozens that are taken by his rivals.

"If there are other subjects I'm not addressing, I'll take 'em. What's the subject, one subject?" Harper said, ignoring the question about the limits placed on the media.

National media are paying \$11,000 per person per week to travel with Harper.

But six days into the campaign, he has still not greeted the 25 reporters and TV technicians travelling aboard his campaign plane.

His wife, Laureen, ambled to the back of the aircraft late Wednesday night to offer chocolate-covered treats.

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William: Hair to the throne

► As wedding draws near, Prince William can't escape talk of bald spot

Prince William looks like someone who has it all: Royal status, a charming fiancée, good health and an easy touch with his future subjects. But there is one thing he lacks: A full head of hair.

Casual observers who have not paid much attention to Britain's future king in the years before his recent engagement to Kate Middleton have been surprised by the extent of the 28-year-old's hair loss.

William still cuts a tall,

"He's got the prince appeal and I don't think ... the lack of hair can ever take that away."

JENNIFER ENGELHART, 19-YEAR-OLD STUDENT

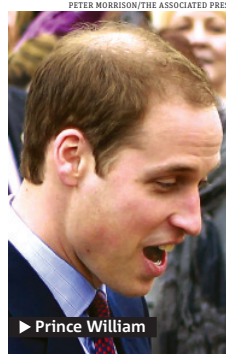
imposing figure, but his bald spot has been spreading as his hairline recedes.

It's even more apparent since his 26-year-old brother, Prince Harry, still sports a luxuriant supply of tousled red hair.

The British tabloids have been merciless in their coverage, constantly punning the "hair to the throne"

theme, and comparing his hair loss to that of his father, Prince Charles, and the follically challenged prime minister, David Cameron. William's receding hairline has a genetic link. His father, Charles, and his grandfather, Prince Philip, also experienced it, though at a slower pace.

THE ASSOCIATED PRESS



► Prince William

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U.S. Service animals



► Dani Moore keeps her service rat, Hiyo Silver, on her shoulder in Hesperia, Calif.

DAMIAN DOVARGANES/THE ASSOCIATED PRESS

Dogs and horses, but no rats

Dani Moore uses a rat perched on her shoulder as a service animal to alert her to spasms from a disabling condition. But this creature and many others are no longer acceptable as service animals under new federal guidelines issued March 15 by the U.S. Department of Justice for the Americans with Disabilities Act. The new recommendations limit service animals to dogs and housebroken miniature horses.

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PUBLIC MOBILE

Telecom firm eyes takeovers

Public Mobile expects at least one of the two other new players in Canada's wireless market to run out of money by the end of the year, presenting the company with a possible expansion opportunity, CEO Alek Krstajic said Thursday in Toronto. He was referring to Wind Mobile and Mobilicity and acknowledged that

he has made calls to them. Consolidation among the three companies is possible because there are no federal rules to prevent it, he said.

Telecom analyst Mark Goldberg said he expects there will be "some degree" of consolidation in the wireless industry due to the "remarkable" number of wireless players in Canadian cities.

Krstajic wouldn't say how many subscribers Public Mobile has, but said the Toronto-based company will soon offer email plans and a voice-only plan to try to win more customers.

THE CANADIAN PRESS

Social media mean business

▶ Small companies slowly catching on to the benefits of digital marketing

With some of the fastest broadband connections in the world, most Canadians have embraced the Internet. Yet small businesses are late to the table when it comes to online marketing.

"The gap between where consumers are and where businesses are in terms of Internet use is greater than I expected," says Chris O'Neill, managing director of Google Canada.

O'Neill says digital media offer an easy way to track consumer awareness of one's business. But only one million or so Canadian small businesses have a website, out of a total of about 2.2 million, he says.

While it is difficult to measure return on invest-



LUCAS OLENIUK/TORSTAR NEWS SERVICE

▶ Promod Sharma, an Etobicoke, Ont., entrepreneur, began using Twitter and other social media about four years ago. At first he didn't understand the business application, but then he saw it was a way to drive traffic to his blog and in turn to raise awareness of his company.

ment for digital advertising, a recent study of email versus direct-mail costs by digital agency Quizative Inc. found email to be 60 times more cost-effective. And online ad revenue is "rapidly closing in on daily newspaper ad revenue," says the In-

teractive Advertising Bureau of Canada.

Promod Sharma of Etobicoke, Ont., is one of 15 million Canadians with a Facebook page. He's on Twitter and LinkedIn, and has a website for his insurance business, Taxevity.

But it took him a while to understand the value of social media.

"Then I saw that Twitter was a way to drive traffic to my blog," he says, which in turn was a way to attract customers to his business.

TORSTAR NEWS SERVICE

Market moment



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BLOOMBERG VIA REUTERS

Music provider in an expansive mood

Mood Media Corp. will partner with the Argos department-store chain in Britain to sell CDs and DVDs aimed at babies and toddlers. The Fisher-Price branded educational videos will be sold in an Argos catalogue to be released in July.

The companies did not disclose the monetary val-

ue of the deal.

Argos is the U.K.'s No. 1 toy retailer, with 700 locations across Britain.

Toronto-based Mood Media works in 800 retail chains including Wal-Mart, Polo, Hilton hotel group and Abercrombie & Fitch in 30 countries and provides them with in-store music and visual or scent-

ed products.

In the past few weeks it bought American elevator-music pioneer Muzak for \$345 million US and announced a deal to provide music and sound systems to McDonald's restaurants in Poland. It also bought a Finnish background music provider.

THE CANADIAN PRESS

Just try to take us over: Air Canada

Air Canada's board has adopted a shareholder rights plan to make a hostile takeover more difficult, even though the company says it's not

aware of anyone looking to buy the airline.

The plan comes into effect immediately but must be ratified by shareholders at Air Canada's

annual meeting on May 5. The company said the plan is designed to ensure the fair treatment of all stockholders.

THE CANADIAN PRESS



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► Rod Phillips, the retired voice of the Edmonton Oilers, called one last game Tuesday as part of a 10-game series this season.

5 MINUTES WITH: ROD PHILLIPS

The original "voice of the Oilers" signed off for the last time Tuesday, when the Edmonton Oilers played the Los Angeles Kings. The team didn't manage to score a goal for Rod Phillips in a 2-0 loss, but the Oilers did recognize him during a pre-game ceremony. The game was Phillips' 10th of the year, which will be featured on a DVD of historic games that will be available after this season. Phillips, from the town of Calmar, south of Edmonton, began broadcasting games in 1973. He retired after the 2009-10 season — and 3,542 games.

What has it been like to call

Rod's Classics this season? I've really enjoyed it. When I decided to retire last year at the end of last season, the Oilers came to me with this proposal and it sounded like it would be a lot of fun. And it has been because I've been able to include my wife. She's been with me on all the road games that we have done and so she was able to see some cities that she's never been to before. I think that both Debbie and myself have had a great time.

Did you think your career with the Oilers would span 37 years?

When I first started doing

the games in 1973, I was very new at it. I had literally no experience calling radio hockey ... so I was hoping for 37 games when I first started and it turned out to be 37 years. But when I first started, it was kind of a game-to-game thing to see how I would do. And I was talking enough that I kept improving, and I got to the point where it seemed to make a little bit of sense.

What was your favourite game to call?

It would be hard to pick one, but the first Stanley Cup that the Oilers won in 1984 (when) they beat the

New York Islanders by a score of 5-2 and won the championship. That one — I mean, that was a fantastic moment for not only the Oilers organization, but for myself and, of course, the entire city of Edmonton.

How has retirement been treating you?

I have a home in Phoenix.... I've been in Arizona all winter. My wife has been back and forth because she still owns her business. But I've been enjoying the desert climate, playing a lot of golf and just having a great time.

● HEATHER MCINTYRE

Cartoon

MICHAEL DE ADLER

I SCHEDULED YOU TO BE SPONTANEOUS AT 2:15PM AND IMPULSIVE AT 3:00PM.



Worth mentioning

A Montana RadioShack owner said he will continue to give away guns with satellite television subscriptions despite the corporation's insistence that he halt the promotion.

Since October, independent dealer Steve Strand has been offering a gift card for a \$125 pistol or \$115 shotgun and a free background check to customers who sign up for two-year Dish Network packages.

Those not interested in the firearms can opt for a \$50 pizza gift certificate.

RadioShack Corp. officials called Strand Tuesday and ordered him to pull the promotion, he told the

The way of life in Montana

DAVID ERICKSON/RAVALLI REPUBLIC/THE ASSOCIATED PRESS



Ravalli Republic. Strand refused, saying he is with-in his rights as a legal dealer and is now seeking legal representation.

"RadioShack has taken the position that we're tarnishing their brand image with the promotion," he said. "I don't think this is a negative impact. I don't think they understand the way of life

in Montana."

In an attempt to appease the company, Strand has taken down the sign in his window that said: "Protect yourself with Dish Network. Sign up now, get free gun."

In its place is a sign advertising a website Strand set up detailing the promotion, GetaGun.net. THE ASSOCIATED PRESS

What's your favourite knock-knock joke?

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Metro has the right to edit letters and submissions.

Metro Minute with U of A Mixed Chorus

The University of Alberta's Mixed Chorus will celebrate its 67th annual Spring Concert Saturday, as well as Dr. Robert de Frece's 25th year of conducting.

The chorus will premiere Three Canadian Folksongs, a work by Canadian composer Mark Sirett. The UAMC is one of the oldest student groups at the U of A and includes

students, faculty and community members. The Faculty of Education Handbell Ringers, "one of Canada's most accomplished handbell groups," will also be performing.

Tickets are \$20 for adults or \$15 for students/seniors, and can be purchased from the Win-spear box office. The show starts at 8 p.m.

● METRO

Three days to play

WHAT DO YOU THINK ABOUT THE RASH OF HOMICIDES SO FAR THIS YEAR IN EDMONTON?



Michael Korzeniowski

I am concerned because the violence level is much higher than in previous years. But on the other hand victims either knew each other or their murderers or they were the results of violence, not random.



Daniel Leverton

I think it's horrible. It definitely seems kind of high for the number of people we have in the city compared to other cities with large populations.

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► James Marsden stars in *Hop*, which opens today.

2 scene

Scene in brief



Bruce Springsteen has written a Letter to the Editor to what he calls his hometown newspaper. Springsteen on Thursday thanked the Asbury Park Press for a March 27 article about how anti-poverty groups in New Jersey are facing an uphill battle as Gov. Chris Christie seeks to cut spending.

Springsteen writes that the "article shows that the cuts are eating away at the lower edges of the middle class, not just those already classified as in poverty."

THE ASSOCIATED PRESS



Norm Macdonald says new show brings him back to Weekend Update territory

Reel Guys

RICHARD CROUSE & MARK BRESLIN

SCENE@METRONEWS.CA



Don't Hop to it

► Richard Crouse and Mark Breslin debate the merits of *Hop* ► There isn't much for the adults in this kid's film, even with a cameo by David Hasselhoff

Richard Crouse: Mark, to me *Hop* feels more like an hour-and-a-half advertisement for plush stuffed bunnies than it does a movie. EB and his bunny and Easter chick friends are cute but clearly more time was spent on the marketing angle than the story. What did you think?

Mark Breslin: Richard, let's face it; we've lost the battle when it comes to marketing of characters in kids' movies. I now just assume that the movie is a promo for the spending to come. A five-year-old will be transfixed by the eye candy onscreen; the question is whether there's anything for their parents to enjoy. In movies like *Toy Story* or *Shrek*, there's plenty. But in this one, Richard? What do you think?

Plot synopsis

► *Hop* begins on Easter Island, home base of the Easter Bunny (voice of Hugh Laurie) and his son EB (Russell Brand). On the other side of the planet, Fred O'Hare (James Marsden) is an unemployed So-Cal slacker house sitting for his sister's wealthy

boss. Both EB and Fred have one thing in common — daddy issues. When EB and Fred hook up in Hollywood, the pair discovers they might be able to help one another out and save Easter in the process.

► **Ratings:**
Richard: Ⓢ
Mark: Ⓢ½

RC: The humour and broad acting style is directed at little kids, yet the movie is rated PG, which means that parents can't just send their kids solo. Grown-ups might get a chuckle out of EB's jelly-bean gag — he poops jelly-beans and says at one point, "I just jellybeaned all over your dreams" — but the odd cameo from David Hasselhoff — he's going for the William Shatner self-aware shtick — is as funny as you'd

imagine a cameo from The Hoff to be. There's not much here for anyone over four years old. Harvey this ain't.

MB: No, but I did enjoy the look of the movie, all primary colours and a few visual gags that popped up just often enough to keep me from losing my mind. The oddest part of the movie was the casting, and not just Hasselhoff. I thought Russell Brand, the comedian du

jour, had been so neutered he was wasted in the part (and I don't mean wasted in the usual Russell Brand way). Couldn't the part have been done by Any Brit?

RC: If this had even a little bit of edge I could see why they chose him, but as it seems like he's only there because Ricky Gervais and Eddie Izzard were too busy or too clever to take the role. I actually had some hope for *Hop* when I heard Brand was involved because I thought he might bring something interesting to it. Instead it is just average, which is a shame given how kid's flicks have made strides in recent years away from treating kids like they're stupid.

MB: Of course to the four-year-old sitting next to me, it was *Citizen Kane*

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Movie review

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Brains push Source Code above pack

Source Code

Genre: Action/Comedy
Director: Duncan Jones
Stars: Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga

●●●●½
 The best thing about Source Code is that it represents what science fiction films should be. This isn't a brain dead blow 'em up with ray guns, but a clever thought experiment woven into an action movie.

The film stars Jake Gyllenhaal as a soldier in a secret government experiment that allows him to repeatedly relive the last eight minutes in



the life of a victim of a terrorist attack in the hopes of discovering the man responsible and preventing a subsequent bombing. It's kind of like a sci-fi/thriller variation on Groundhog Day with the hero trying to save a city rather than lighten up.

Duncan Jones directs, and while it feels like a step down intellectually from his excellent 2009 debut Moon, he does get

to strut his stuff as an action director. Jones nimbly balances the thrills and heady concepts for the most part, but the script wraps up in a rather pat and sentimental manner that feels somewhat cheap. Still, despite stumbling across the finish line, Source Code is easily one of the most intriguing films to emerge from Hollywood this year.

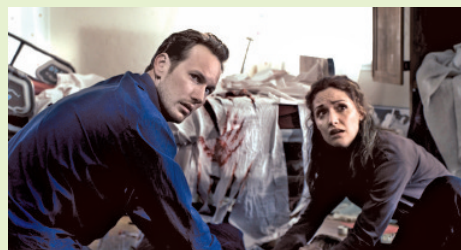
● PHIL BROWN

A classic ghost story done well

Insidious

Genre: Horror
Director: James Wan
Stars: Patrick Wilson, Rose Byrne, Ty Simpkins

●●●●
 Don't go into James Wan's latest horror thriller Insidious and expect Saw. Sure, it was that franchise making 2001 hit that put Wan (and writer Leigh Whannell) on the map, but Wan ain't a one trick torture porn pony. Insidious sees the filmmaker mining the elegance of classic supernatural shockers like



Burnt Offerings and Poltergeist while sculpting a contemporary ghost story that is as gorgeously produced as it is blood freezing frightening. And to its credit, there's not a single drop of blood spilled....

Rose Byrne and Patrick Watson star as parents under the strain of

domestic demands who are inexplicably torn apart by the arrival of the evil dead. Said specters knock their eldest child into a coma while driving the couple mad doing all those smashing, snarling things ghosts tend to do to make their presences known.

● CHRIS ALEXANDER



Essential Killing

Genre: Drama
Director: Jerzy Skolimowski
Stars: Vincent Gallo, Emmanuelle Seigner, Zach Cohen

●●●●½
 Vincent Gallo (Buffalo '66) gives a compelling performance as a mysterious Taliban fugitive

running for his freedom in Essential Killing – a simple but profound drama. Directed by Veteran Polish filmmaker Jerzy Skolimowski, the intensity of this slow-paced nail biter is punctuated by the fact that Gallo doesn't even speak a word.

● STEVE GOW



Jane Eyre

Director: Cary Fukunaga
Stars: Mia Wasikowska, Michael Fassbender

●●●
 Of the films based on Charlotte Brontë's beloved 19th century novel of madness on the moors, this may be the most realistic. It's bleak, slow and grim, like life in those forbidding stone

piles where Jane has spent her sad life. The deadly artifice of society threatens her as much as her escapes into the harsh natural world outside. Wasikowska isn't up to playing the steel-willed literary heroine and seems mismatched with Fassbender's dark magnetism.

● ANNE BRODIE

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 Peter Travers, ROLLING STONE

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 Jeff Craig, SIXTY SECOND PREVIEW

"An INTELLIGENT THRILLER that keeps you guessing until the end."
 Edward Douglas, COMINGSOON.NET

"Source Code' is SMART, SEXY SCI-FI!"
 Richard Crouse, CTV

"THUMBS UP."
 Roger Ebert, EBERT PRESENTS AT THE MOVIES

JAKE GYLLENHAAL MICHELLE MONAGHAN VERA FARMIGA

SOURCE CODE

FROM THE DIRECTOR OF MOON

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Mirren tackles comedy

► Actress enjoyed the chance to get to be funny with her charming Arthur co-star Russell Brand ► Said it's hard not to fall under Brand's spell



NED EHRBAR
SCENE@METRONWS.CA
METRO WORLD NEWS IN LOS ANGELES

Though she may be an award-winning movie star best known for playing royalty, Helen Mirren isn't above playing the lottery.

"When the lottery gets really big — up to 40 or 50 million — I go out and buy a ticket, because it's, 'Maybe I'll win.' You fantasize about what it would be like to have millions and millions and millions of dollars," she says. "And I think we all do that. It's a fantasy we all carry within us — anyone who's ever bought a lottery ticket. We're all dreamers."

Of course, Mirren herself doesn't have to dream. While in her latest film, an update of the Dudley Moore classic *Arthur*, Mirren plays the nanny to an extravagantly rich man-child (Russell Brand) prone to outlandish purchases, in



► Helen Mirren and Russell Brand star in *Arthur*, which opens next Friday.

real life she's no stranger to splurging.

"My husband and I bought a castle in Puglia," she says. "It's like turning on the taps full, and just money pours out. Into the desert. It's just gone."

While *Arthur* marks what Mirren says is her first real comedy film in her career, teaming up with Brand helped ease her into the genre. In fact, she may have picked up

more than a little of his wit, if her description of Brand's behaviour on set is any indication.

"He never came out of his trailer. When he came out, he was always surrounded by minders, he wouldn't speak to anyone," she says, barely containing her laughter. "No, he didn't really. Well actually, I don't know because I was drunk the whole time."

But seriously, though, she thinks quite highly of Brand and his charms, explaining that she signed onto the film after the comedian "just totally seduced me the way he does, you know?" she says. "I just defy any male or female or child or ancient person to spend two hours with Russell and not be completely charmed and say, 'Yeah, fine, I'll do whatever you want.'"

Immortalized in cement

Helen Mirren has clearly had an impressive career as an actress, but it wasn't until very recently that she felt she'd truly arrived when she left imprints of her hands and feet in the

cement in front of Grauman's Chinese Theater in Hollywood. "Becoming a Dame, fantastic. Winning an Oscar, amazing. Hands and feet? Incredible," Mirren says. —NED EHRBAR

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The Adjustment Bureau (PG) Stadium Seating, DTS Digital Fri-Thru 9:40
Diary of a Wimpy Kid: Rodrick Rules (G) Stadium Seating, DTS Digital Fri-Thru 12:10-2:40-5:10-7:40-10:10
Hobo With a Shotgun (R) Stadium Seating, Dolby Stereo Digital Fri-Thru 12:15-2:35-5:20
Hop (G) DTS Digital, No Passes, Stadium Seating Fri-Thru 12:25-2:50-5:15-7:45-10:15
Insidious (14A) Dolby Stereo Digital, Digital Presentation, Stadium Seating Fri-Thru 12:15-2:50-5:25-8:10-35
Limitless (14A) DTS Digital, Stadium Seating Fri-Thru 12:45-3:20-6:55-9:55
The Lincoln Lawyer (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:50-3:40-6:50-9:50
Paul (14A) Dolby Stereo Digital Fri-Sun 12:05-2:45-5:20-7:55-10:30
Source Code (PG) Dolby Stereo Digital, Stadium Seating Fri-Thru 12:30-2:55-5:30-8:10-25
Sucker Punch (14A) No Passes, Stadium Seating, Dolby Stereo Digital Fri-Thru 12:3-7:10

CLAREVIEW 10 CINEMAS

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Battle: Los Angeles (14A) Fri-Sun 1:10-3:55-6:50-9:30 Mon-Thru 5:10-8:05
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 1:20-4:15-6:45-9:15 Mon-Thru 4:50-7:45
Hop (G) No Passes Fri-Sun 1:40-4:10-6:40-9:10 No Passes Mon-Thru 5:25-8
Insidious (14A) Fri-Sun 2:40-5:30-8:25 Mon-Thru 5:50-8:30
Limitless (14A) Fri-Sun 1:45-4:35-7:10-9:45 Mon-Thru 5:8-25
The Lincoln Lawyer (14A) Digital Presentation Fri-Sun 1:30-5:05-8:20 Digital Presentation Mon-Thru 5:20-8:10
Paul (14A) Fri-Sun 1:50-4:25-6:55-9:25 Mon-Thru 5:35-8:20
Rango (PG) Fri-Sun 1:15-4:40-7:10-9:45 Mon-Thru 5:15-7:50
Source Code (PG) Digital Presentation Fri-Sun 2:10-4:50-7:20-9:50 Digital Presentation Mon-Thru 5:40-8:40
Sucker Punch (14A) No Passes Fri-Sun 1:30-4:20-7:05-9:40 Mon-Thru 5:30-8:15

GARNEAU THEATRE

8712-109 St., 780-433-2212

Of Gods and Men (14A) Fri 6:50-9:10 Sat-Sun 2:50-5:10 Mon-Thru 6:50-9:10

METRO CINEMA

Zeidler Hall, Citadel Theatre Complex, 9828-101 Ave., 780-425-9212, metrocinema.org

Dedfest Presents: April Fools Day Extravaganza (STC) Fri 9
Edmonton Jewish Film Festival (STC) Sun 1:3-9 Mon 7-9
Irreversible (STC) Fri 7
The Room (STC) Sat 8

MOVIES 12

5074 130 Ave., 780-472-9779

Big Mommas: Like Father, Like Son (PG) Fri-Thru 1:55-4:25-7:10-9:35
Black Swan (14A) Fri-Thru 1:50-4:35-7:25-9:55
The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) Fri-Thru 1:05-3:40
The Dilemma (PG) Fri-Thru 1:25-4:00-7:20-9:50
The Eagle (PG) Fri-Thru 1:40-4:30-7:05-9:45
Game (STC) Fri 1:30-5:05-8:40 Mon-Thru 2:58
The Green Hornet (14A) Fri-Thru 1:20-4:55-8:30
Gulliver's Travels (PG) Fri-Thru 1:45-4:15
Harry Potter and the Deathly Hallows: Part 2 (PG) Fri-Thru 1:10-4:45-7:45
Little Fockers (PG) Fri-Thru 7:15-9:25
No Strings Attached (14A) Fri-Thru 1:15-3:50-7:30
The Roommate (14A) Fri-Thru 7:30-10
Tangled (G) Fri-Thru 1:30-4:20-6:45-9:20
Yogi Bear (G) Fri-Thru 1:35-4:05-6:40-9

NORTH EDMONTON CINEMAS

14231 137th Ave., 780-732-2236

The Adjustment Bureau (PG) Fri-Thru 12:40-3:30-6:45-9:30 Wed 3:30-6:45-9:30 Thu 12:40-3:30-6:45-9:30 Star & Strollers Screening Wed 1
Battle: Los Angeles (14A) Fri-Thru 1:30-4:30-7:30-10:10 Wed 1:30-4:30-7:30-10:10
Beastly (PG) Fri-Thru 12:50-3:50-7
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thru 1:20-4:40-7:10
Gnomeo and Juliet (G) Fri-Thru 12:10
Hobo With a Shotgun (R) Fri-Thru 12:10-5:20-8:10-10:40
Hop (G) No Passes Fri-Thru 12:20-4:50-7:15-9:45
Insidious (14A) No Passes Fri-Thru 1:45-4:40-7:50-10:30
Just Go With It (PG) Fri-Thru 1:10-4:20-7:10-10:10
Limitless (14A) Fri-Thru 1:40-4:10-7:20-9:55
The Lincoln Lawyer (14A) Fri-Thru 12:30-3:20-6:50-9:40 Wed 3:20-6:50-9:40 Thu 12:30-3:20-6:50-9:40 Star & Strollers Screening Wed 1
One Flew Over the Cuckoo's Nest (STC) Wed 7
Paul (14A) Fri-Thru 1:50-4:45-8:10-35
Rango (PG) Fri-Thru 1:30-4:00-6:30-9:10
Red Riding Hood (PG) Fri-Thru 9:20
Source Code (PG) No Passes Fri-Thru 12:20-2:40-5:10-7:45-10:15
Sucker Punch (14A) Fri-Thru 2:5-7:40-10:20

PRINCESS I & II

10337 Whyte Ave., 780-433-0728

Exit 67 (14A) Fri 7-9 Sat-Sun 2:30-7-9 Mon-Thru 7-9
Jane Eyre (PG) Fri 6:50-9:10 Sat-Sun 2:6-50-9:10 Mon-Wed 6:50-9:10 Thu 9:10

SCOTIABANK THEATRE WEST MALL

8882 170th St., 780-444-2400

The Adjustment Bureau (PG) Fri-Thru 4:20-10:10
Battle: Los Angeles (14A) Fri-Thru 1:30-4:30-7:40-10:40
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 11:45-2:20-4:50-7:20-9:40 Mon-Thru 1:50-4:50-7:20-9:40
Hall Pass (18A) Fri 2:50-10:40-10:45 Sat 5:10-8:10-10:45 Sun 1:10-4:05 Mon-Tue 2:50-10:40-10:45 Wed-Thru 1:30-10:45
Hop (G) No Passes Fri-Sun 11:30-2:10-4:40-7:10-9:30 No Passes Mon-Thru 1:15-4:15-7:10-9:30
Insidious (14A) No Passes Fri-Thru 1:45-4:45-7:50-10:45
Limitless (14A) Fri-Thru 12:50-3:50-6:50-10 Wed 3:50-6:50-10 Thu 12:50-3:50-6:50-10 Star & Strollers Screening Wed 1
The Lincoln Lawyer (14A) Fri-Thru 12:40-3:40-6:40-9:50 Wed 3:40-6:40-9:50 Thu 12:40-3:40-6:40-9:50 Star & Strollers Screening Wed 1
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 11
Paul (14A) Fri-Thru 1:10-4:10-7:10-10:20
Rango (PG) Fri-Thru 12:30-3:30-6:30-9:20
Red Riding Hood (PG) Fri-Thru 1:20-7:15
Source Code (PG) No Passes Fri-Sun 12:20-3:5-7:30-10:15 No Passes Mon-Thru 12:20-2:40-5:30-8:10-10:50 No Passes Sun 12:30-3:5-7:45-10:20

Sucker Punch (14A) Fri-Sun 1:4-7:45 Mon-Thru 2:15-5:45-10:30
Sucker Punch: The IMAX Experience (14A) Fri-Sun 11:30-2:15-5:45-10:30 Mon-Thru 1:4-7:45
WWE Wrestlemania XXVII - 2011 (STC) Sun 5

SOUTH EDMONTON COMMON

1525 99th St., 780-436-8585

The Adjustment Bureau (PG) Fri-Sat 1:05-3:30-5:55-8:15-10:40 Sun 12:20-3:50-7:30-10:05
Battle: Los Angeles (14A) Fri-Sat 12:30-3:15-5:50-8:35-11 Sun 1:4-7:45 Mon-Tue 1:40-4:40-7:30-10:05 Wed 1:40-4:40-10:05 Thu 1:40-4:10-7:30-10:05
Beastly (PG) Fri-Sat 1:30-3:50-6:30-8:50-11 Sun 1:30-3:45-10:20 Mon-Thru 1:15-4:15-7:10-10:15
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sat 12:10-2:40-5:15-8:10-10:20 Sun 12:10-2:40-5:15-8:10-10:20 Mon-Tue 1:30-4:30-7:10-9:55 Wed-Thru 1:30-4:30-7:10-9:55
Gnomeo and Juliet (G) Fri-Sun 12:30-2:35 Mon-Thru 1:15
Hall Pass (18A) Fri 12:10-2:30-4:50-7:45-10:25 Sat 5:25-7:45-10:25 Sun 12:10-2:30-4:50-7:45-10:25 Mon-Thru 1:40-4:20-7:25-9:55
Hobo With a Shotgun (R) Fri-Sat 8:45-10:50 Sun-Thru 8:15-10:15
Hop (G) No Passes Fri-Sat 12:20-3:45-7:25-9:50 No Passes Sun 12:20-3:45-7:10-10:10 No Passes Mon-Thru 1:30-6:30-9
Insidious (14A) No Passes Fri-Sat 12:30-3:50-8:20-10:50 No Passes Sun 12:30-3:50-7:45-10:20

No Passes Mon-Thru 1:45-4:30-7:25-10
The King's Speech (PG) Fri-Sun 4:40-7:50-10:25 Mon-Thru 3:30-6:45-9:25
Limitless (14A) Fri 1:30-4:25-7:10-10:15 Mon-Wed 1:20-3:50-7:10-9:50 Thu 3:50-7:10-9:50 Star & Strollers Screening Thu 1
The Lincoln Lawyer (14A) Fri-Sat 12:40-3:15-5:50-8:30-11 Sun 1:30-4:30-7:15-10 Mon-Thru 1:30-4:40-7:15-10
Lord of the Dance 3D (G) Thu 7
Mars Needs Moms (PG) Fri-Sun 12:30-2:45-5:50 Mon-Thru 1:30-3:45-5:50
The Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 11
Paul (14A) Fri-Sat 1:30-4:15-8:35-10:55 Sun 1:30-4:10-7:20-9:45 Mon-Thru 1:35-4:15-7:40-10:15
Rango (PG) Fri-Sun 12:10-2:50-5:15-7:45-10:15 Mon-Tue 1:15-4:15-7:10-9:40 Wed 1:15-4:15-7:10-9:40 Star & Strollers Screening Thu 1
Red Riding Hood (PG) Fri-Sat 12:45-3:10-5:30-8:25-10:40 Sun 12:45-3:10-5:30-8:25-10:40 Mon-Thru 1:25-3:55-6:50-9:30
Source Code (PG) No Passes Fri-Sat 1:30-2:45-8:15-10:45 No Passes Sun 1:30-2:45-8:15-10:30 No Passes Mon-Thru 1:4-7:45
Sucker Punch (14A) Fri-Sat 12:23-5:10-8:10-10:45 Sun 12:23-5:10-8:10-10:45 Mon-Thru 1:15-4:30-7:40-10:10
WWE Wrestlemania XXVII - 2011 (STC) Sun 5

TELUS WORLD OF SCIENCE
 Edmonton Space And Science Centre,
 1121-142 St., 780-451-3344

Amazon (STC) Wed 2
Beavers (STC) Tue 10
Bugst (STC) Mon 10 Wed 11
Coral Reef Adventure (G) Tue 11 Thu 1
Dinosaurs Alive! (STC) Thu 10
Grand Canyon Adventure: River at Risk (STC) Fri-Sun 12-2
Greece: Secrets of the Past (STC) Mon 2
The Human Body (STC) Tue 1 Thu 2
Hurricane on the Bayou (STC) Mon 1 Thu 11
Mystic India (STC) Mon 11 Wed 10
Space Station (G) Wed 1
The Ultimate Wave Tahiti (STC) Fri-Sat 11-1:37 Sun 11-1:37 Tue-Thru 3
Wild Ocean (STC) Tue 2
The Wildest Dream: Conquest of Everest (PG) Fri-Sun 4

WESTMOUNT CENTRE

111 Ave. & Groat Rd., 403-455-8726

GRANDIN THEATRES

101-22 Sir Winston Churchill Ave., St. Albert, 780-455-9822

Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Thru 1:3-4:55-7:8:50
Hop (G) Fri-Thru 1:20-3:20-5:15-7:20-9:20
Mars Needs Moms (PG) Fri-Thru 3:10
Paul (14A) Fri-Thru 5:05-7:10-9:10
Rango (PG) Fri-Thru 12:50-2:50-4:50-6:55-8:55
Sucker Punch (14A) No Passes Fri-Thru 12:45-2:55-5:05-9:05
Tangled (G) Fri-Thru 1:05

GALAXY CINEMAS

SHERWOOD PARK

2020 Sherwood Dr., Sherwood Park 780-416-0152

The Adjustment Bureau (PG) Fri-Sun 1:35-7:25 Mon-Thru 7:25
Battle: Los Angeles (14A) Fri-Sun 1:30-4:15-7:15-10:05 Mon-Thru 7:15-9:55
Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 11:40-2:05-4:30-7:40 Mon-Thru 7:9-40
Hop (G) No Passes Fri-Sun 11:50-2:15-4:45-7:20-9:50 No Passes Mon-Thru 7:05-9:35
Limitless (14A) Fri-Sun 1:34-5:45-9:30 Mon-Thru 6:45-9:30
The Lincoln Lawyer (14A) Fri-Sun 1:10-4:55-9:55 Mon-Thru 6:55-9:50
Paul (14A) Fri-Sun 1:40-4:20-7:35-10:10 Mon-Thru 7:15-10
Rango (PG) Fri-Sun 1:15-4:05-6:50-9:25 Mon-Thru 6:50-9:25
Red Riding Hood (PG) Fri-Sun 4:20-10 Mon-Thru 10:05
Source Code (PG) No Passes Fri-Sun 1:20-4:10-7:10-9:45 No Passes Mon-Thru 7:10-9:45
Sucker Punch (14A) Fri-Sun 1:50-4:30-7:30-10:15 Mon-Thru 7:20-10

PARKLAND CINEMA

130 Century Crossing, Spruce Grove 780-962-2332

Diary of a Wimpy Kid: Rodrick Rules (G) Fri-Sun 1:05-3:05-9 Mon 7:05-9 Tue 1:05-3:05-9 Wed-Thru 7:05-9
Hop (G) Fri-Sun 12:55-3:05-5:55-9:05 Mon 6:55-9:05 Tue 12:55-3:05-5:55-9:05 Wed-Thru 6:55-9:05
Insidious (14A) Fri-Sun 1:15-3:15-5:15-9:15 Mon 7:15-9:15 Tue 1:15-3:15-5:15-9:15 Wed-Thru 7:15-9:15
Paul (14A) Fri-Sun 1:35-7:25 Mon 7:25 Tue 3:25-7:25 Wed-Thru 7:25 Tue 1
Rango (PG) Fri-Sun 1:10-3:10-7:10-9:10 Mon 7:10-9:10 Tue 1:10-3:10-7:10-9:10 Wed-Thru 7:10-9:10
Source Code (PG) Fri-Sun 12:45-3:30-6:45-9:30 Mon 6:45-9:30 Tue 12:45-3:30-6:45-9:30 Wed-Thru 6:45-9:30
Sucker Punch (14A) Fri-Sun 12:50-3:20-6:50-9:20 Mon 6:50-9:20 Tue 12:50-3:20-6:50-9:20 Wed-Thru 6:50-9:20

LEDUC CINEMAS

4702 50th St., Leduc 780-986-2728

Diary of a Wimpy Kid: Rodrick Rules (G) Fri 1:30-3:25 Sat-Sun 1:10-3:25-7:10-9:25 Mon-Thru 7:10-9:25
Hop (G) Fri 7:20 Sat-Sun 1:30-2:30-9:20 Mon-Thru 7:20
Limitless (14A) Fri 6:55-9:30 Sat-Sun 12:55-3:30-6:55-9:30 Mon-Thru 6:55-9:30
Sucker Punch (14A) Fri 7:05-9:35 Sat-Sun 1:05-3:35-7:05-9:35 Mon-Thru 7:05-9:35



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STARTS TODAY

Show set to Kill the competition

- ▶ AMC's newest drama The Killing offers uniquely sharp focus
- ▶ Series revolves around single homicide



MATTHEW ROMANADA
SCENE@METRONews.CA

Swedish actor Joel Kinnaman moved to Hollywood and ended up becoming part of a TV show — The Killing — that is based on a hit Danish series, and filming in a location — Vancouver — similar to Scandinavia. Certainly a long way to travel to end up in familiar settings.

"The series (Forbrydelsen) originated in Scandinavia and this part of the U.S. and Canada (the Pacific Northwest) has a similar climate," Kinnaman told Metro, adding that the grey, coldness of both areas impact the people.

Kinnaman, who's name recognition in North America is small despite a large list of hit movies in his home country, moved to Los Angeles about three to four months prior to his audition for AMC's newest series The Killing. Kinnaman plays Stephen Holder, a new addition to the Seattle homicide division, who, along with his partner Sarah Linden, portrayed by Mireille Enos (Big Love), investigate the homicide



▶ Mireille Enos, left and Joel Kinnaman, right, star in The Killing.

of teenager Rosie Larsen. Kinnaman said the writing in the pilot drew him to the series.

"I thought (the writing) was very strong," he said. "It was heart-grIPPING and exciting. All of the characters felt layered."

This includes his character Stephen Holder, who's rough-edges are a sharp contrast to his partner.

"He knows the streets and he understands people.

He doesn't have the regular keys to a proper social upbringing. He is struggling with a lot of old mistakes."

And while Stephen and Sarah butt heads at times, Kinnaman says he believes that deep down Stephen knows that he needs his partner to succeed.

With AMC's line up of critical favourites Mad Men, The Walking Dead and Breaking Bad, expect-

tations are high for The Killing, and it does not disappoint.

"While I was shooting the pilot I was talking to my parents back home in Sweden and they were watching the original on TV at the time. They were absolutely addicted to the original series," Kinnaman said. "That series just struck gold."

The two-part series premiere of The Killing airs Sunday, 9 p.m. on AMC.

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8:00pm: Dr. Andrew Mason "What's New in PBC"

Monday April 18th, 2011
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► Actor Colm Feore in *The Borgias*.

TV's Wipeout spills into

► **Canucks take on the famous obstacle course**

JESSICA PHILLIPS
SCENE@METRONWS.CA

All of the skill and hilarity of the hit show *Wipeout* is getting a northern twist.

Wipeout Canada, which premieres Sunday on TV-Tropolis, features 260 Canadians taking on the famous *Wipeout* course, completing a series of obstacles to claim the \$50,000 prize.

The show had 45,000 Canadian applicants in one month.

"What stuck out for the audition process were personalities," said co-host Ennis Esmer. "Whether it was [someone who] studied fire ants or a 60-year-old naked-volleyball-playing grandmother."

Esmer claims the contestants are what make the show so popular and give the show its identity.

A few of the obstacles the contestants will face are racing through "topple towers," bouncing on the infamous "big balls" and



► Ennis Esmer and Jessica Phillips, two of three hosts of *Wipeout* Canada.

climbing across the "sucker punch wall."

"I think everyone still has that little kid in them and it's just like a great big playground," said fellow co-host Jessica Phillips.

The contestants all have various plans of what they

would do if they won the money.

While some said they would use the money to pay off debt or tuition, there were some more interesting answers.

"One woman was like, 'I want to get breast im-

Murder, mistresses and the pope on TV's The Borgias

► New 15th century drama depicts moral ambiguities of 'first crime family' ► Premieres Sunday on Bravo!



IAN JOHNSTON
SCENE@METRONWS.CA

Actor Colm Feore is up for almost anything — be it a lavish TV period drama, a summer blockbuster or a small Canadian documentary series.

"I do whatever it takes to keep the kids in shoe leather," says Feore, best known for such diverse works as 32 Short Films About Glenn Gould and Pearl Harbor.

"And I have to keep myself interested of course. It's always about what interests me."

What currently interests him is The Borgias, a 15th century TV drama about Rodrigo Borgia (Jeremy Irons), who would become Pope Alexander VI.

Far from being a costumed tale of courtly man-

ners, The Borgias is being promoted as "the first crime family." And it's not hard to see why. Directed by Neil Jordan (Mona Lisa, The Crying Game), The Borgias is a devilish, sometimes shocking look at a decidedly unconventional pope who, among other things, had a family, a mistress and ruthless methods to getting his way.

"It is very Godfather," says Feore, who plays the equally manipulative pope wannabe Cardinal Rovere. "You see Borgias' motivations. He wants to protect his family. He wants his kids to do well. And to do it, he's willing to kill people."

The actor says the moral ambiguities in The Borgias are such that he was under the belief his character was the "good guy" all through production.

"I saw Rovere as the shining hero of the piece. Then Neil comes up to me at the wrap party and asks me what it's like to be the bad guy."

Feore — who can currently be heard narrating History Channel's Museum Secrets — has another big costume epic set to premiere. In the highly anticipated 3-D summer blockbuster Thor, he plays Laufey, the Warrior King of the Frost Giants. Huh?

"I'm nine-and-a-half-foot tall and blue," laughs Feore, who spent hours in make-up for the role. "Director Kenneth Branagh ran the whole thing like a military operation. It's massive and massively cool."

The Borgias premieres this Sunday on Bravo! The movie Thor opens in theatres in May.

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TV picks



Paltrow traces family tree

REALITY. Gwyneth Paltrow traces the origins of her paternal grandfather on Who Do You Think You Are? Along the way, an investigation into her mother's side reveals deep roots in the Caribbean island of Barbados. (Friday, Citytv, NBC)

Chaos reigns in new series

DRAMEDY. The new comedy Chaos centres on a group of rogue CIA spies mired in bureaucratic gridlock, rampant incompetence and political infighting. In the premiere,

newbie Rick Martinez is partnered with three unruly agents who learn he is actually a mole out to cut their jobs. (Friday, Global, CBS)

Sir Elton to host SNL

SNL. Saturday night's al-right for fighting — and for hosting Saturday Night Live. Sir Elton John is the special guest on the live comedy show, and he pulls double duty as both host and musical guest. Joining him for the musical segments will be Leon Russell. (Saturday, Global, NBC)

Canuck comic lets loose

STAND-UP. Former SNL star Norm Macdonald lets loose in his first one-hour stand-up special, Norm Macdonald: Me Doing Stand-Up. The Canadian comic covers a range of topics in this joke-a-thon, including cheating death, 24-hour news stories and cheese sandwiches. (Saturday, The Comedy Network)

THE CANADIAN PRESS

plants for me and all my friends," said Esmer.

He said Wipeout Canada could just be "the greatest example of humankind's triumph over adversity since the moon landing or the industrial revolution."

Sum of 4 years is 1 new album

It's been four years since Sum 41 last released an album, and the intervening years saw frontman Deryck Whibley endure a divorce from Avril Lavigne as well as a string of health concerns.

But he says the dark tone of the material on the band's new record, *Screaming Bloody Murder*, can't necessarily be

traced to his personal life — in fact, he says he can't really trace the origin of any of the words on his latest disc.

"It's really hard to explain what anything's about, because I don't even know what it's about," Whibley said quietly behind a pair of sunglasses during a recent interview in Toronto.

"I was just writing words that were just in my head and it was over such a long period of time that I don't have a lot of recollection of writing a lot of these things — they're just there," he said.

And yet, these pitch-black lyrics — sample line from the wrenching ballad *What am I to Say?*:

"How could you be the better part of me?/ When we're only half of what we used to be today/ Could you see this isn't what we need/ And I'm leaving all the pieces how they fell/ So goodbye, farewell" — seem to have originated from an especially tough period in Whibley's life.

THE CANADIAN PRESS

WHO'S THE APRIL FOOL?

Sound Check

ALAN CROSS

SCENE@METRONWS.CA



I've never understood the point of April Fool's Day. How did it ever become socially acceptable for it to be open season on the inattentive, the unaware and the gullible once a year? Many rock bands get into the spirit of things, taking the opportunity to punk both fans and the media.

Among the best (worst?) is Tool. Back in 1997, an announcement flashed around the world that members of the band had been killed in a tour bus crash in Australia. Media outlets — including MTV — ran with the story until they realized what date it was. In 1999, rumours appeared about two new singles from the band: *Anagram* and *Floorpail*. Those who spent the day searching for these songs didn't notice that *Floorpail* is an anagram for April Fool. MTV got burned again in 2005 when singer May-

nard James Keenan announced that he had found Jesus and was leaving the group to pursue a career in religion.

And Tool is far from alone. On April 1, 2010, Coldplay announced that like Britney, they were getting into the fragrance game, releasing a perfume called *Angst*, which was available in a bottle designed by producer Brian Eno. Strangely, it sold out through Coldplay's online store before anyone could make a purchase.

Metallica and Megadeth fans freaked out on April 1, 2009, when an online story insisted both Dave Mustaine and Jason Newsted would soon be rejoining Metallica in a massive example of letting bygones be bygones. The non-metal equivalent would be Jennifer Aniston accepting an invitation to move in with Brad and Angelina.

Be careful out there.

GETTY IMAGES



► Coldplay announced last April Fool's Day that it was releasing a perfume called *Angst*.

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Tuition and Books are Covered!

Lohan plans move to New York City

► Hopes to leave legal problems behind ► Looking for a place with her brother ► Has friends in the city

With one California legal drama done and another set to be decided next month, Lindsay Lohan is leaving the state behind and heading back to New York, her mom, Dina Lohan, says, according to Hollyscoop. "She will be in New York a lot more going

forward. She's actively looking for places in the city with her younger brother Michael," Dina says. "She loves it here. And she has a lot of friends who already have places, so she might sublet."

● METRO



► Lindsay Lohan



► Courteney Cox



► Josh Hopkins

Cox, Hopkins getting together?

Courtney Cox was spotted this week cavorting in the Caribbean with her Cougar Town co-star, Josh Hopkins, and her daughter, Coco, according to People magazine.

The co-workers have dodged rumors of a more serious off-camera

relationship since Cox separated from her husband, David Arquette. But while the vacation isn't work-related, Cox's rep insists, "The relationship is strictly platonic and they are away with a group of friends on vacation."

● METRO

Arnold really is The Governator

With his years as governor behind him, Arnold Schwarzenegger will soon return to his acting career with a new animated TV series. The planned action-comedy cartoon is called The Governator, according to A Squared Entertainment. It will focus on a superhero living a double life as an ordinary family man. Schwarzeneg-



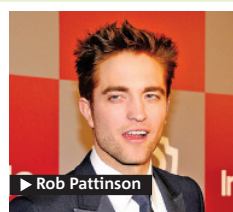
► Arnold Schwarzenegger

ger will provide the voice of the title character.

ASSOCIATED PRESS

Pattinson believes in fidelity

Rob Pattinson is a one-woman man and abhors infidelity, he tells the Italian edition of Vanity Fair. "Life is not black and white ... [but] there is one thing I never understood: why people cheat," says Pattinson, who is believed to be in a long-term relationship with Twilight co-star Kristen Stewart.



► Rob Pattinson

"My parents met when my mom was 17 and my father 25, they are still together and seem very happy. I grew up believing that you can be together all of your life."

● METRO

Talking points

Baby for Banks by surrogate

PEOPLE. Actress Elizabeth Banks and her husband, Max Handelman, welcomed a baby boy, Felix, this week, born via surrogate, Banks announced on her blog.

"The one true hurdle I've faced in life is that I have a broken belly," Banks candidly writes. "After years of trying to get pregnant, exploring the range of fertility treatments, all unsuccessful, our journey led us to gestational surrogacy: We make a 'baby cake' and bake it in another woman's 'oven.'"

Banks describes Felix as "a very happy baby and a blessing on our life."

● METRO

Miley: It shouldn't be so easy

OPINION. Miley Cyrus isn't impressed with 13-year-old viral video sensation Rebecca Black, whose song Friday has received more than 60 million views on YouTube.

"It should be harder to be an artist,"

Miley Cyrus

Celebrity tweets



Lily Allen
[@lilyroseallen]

Oh and whoever leaked my wedding invite to the press, you're a d--- and your not invited anymore, have some respect and stay at home.



Elijah Wood
[@elijahwood]

just so y'all know

@elijahjwood isn't me.



Denise Richards
[@DENISE_RICHARDS]

oh boy...Lola

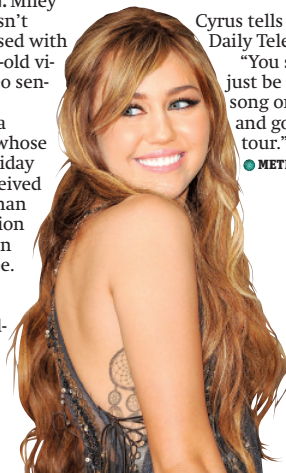
wants to bring about 15 different colors of nail polish on our trip! ..get her down to 3



Sarah Silverman
[@SarahKSilverman]

As I write this

I'm in an un-moving airport security line standing completely still in a stranger's fart.



Cyrus tells Australia's Daily Telegraph.

"You shouldn't just be able to put a song on YouTube and go out on tour."

● METRO



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3
life

Add a dash of romance to dinner

► Impress your love with this Filet Mignon with Pomegranate Burgundy Sauce ► Although the meal looks elaborate, it's actually simple to make

How do you create a meal that is at once romantic?

To start, try this very simple Filet Mignon with Pomegranate Burgundy Sauce.

The recipe starts with getting just the right cut of beef.

The tenderloin that filet mignon is cut from is on the leaner side, with about seven grams of fat per 125-gram (four-ounce) portion. That's not bad, especially since a bit of fat will add a lot of flavour.

Normally, when preparing velvety, rich sauces, most recipes call for starting with a generous dollop of fatty butter or oil.

This recipe does away with that, instead starting with tangy pomegranate juice and dry red wine.

But the real secret here is using some veal demi-glace to add flavour, body and texture.

A good meat stock is made by roasting the bones, then simmering them for a long time with a variety of very aromatic vegetables.

At some point, the solids are strained out and the liquid is reduced until it has intense flavour and the gelatin from the bones has given it a smooth, almost viscous texture.

It's the rich flavour and velvety texture of this kind of stock that can give a sauce a luxurious, glossy feel, without the need to lard it with butter.

Best of all, you don't need to bother with all that roasting and simmering.

Excellent prepared demi-glace products are available at many grocers.

Start to finish:
25 mins.
Servings:
2



► Filet mignon is a great choice to serve during a romantic dinner for two.

Preparation:

- 1 Heat oven to 100 C (200 F). Season steaks with salt and pepper.
- 2 Heat a 25-cm (10-inch) cast-iron or other heavy skillet over medium for 2 minutes. Add 10 ml (2 tsp) of the oil and swirl to coat the bottom of the pan. Increase heat to medium-high.
- 3 Add steaks and cook 4 minutes per side for medium-rare. Transfer filets to ovenproof dish and place in heated oven (steaks will cook a bit more in the oven).
- 4 Return skillet to medium heat and add remaining 5 ml (1 tsp) oil and shallot. Sauté until shallot has softened, about 1 minute. Add wine and cook for 1 minute. Add demi-glace and pomegranate juice and increase heat to high to bring sauce to a boil. Cook, stirring occasionally, until sauce has reduced by half and thickened.
- 5 Spoon sauce over the filets and serve, garnished with chives and pomegranate seeds, if desired.

THE ASSOCIATED PRESS

Ingredients:

- 2 beef filet mignon (125 g/4 oz each)
- 1 ml (1/4 tsp) kosher salt
- Ground black pepper, to taste
- 15 ml (3 tsp) extra-virgin olive oil, divided
- 1 medium shallot, minced
- 75 ml (1/3 cup) dry red wine
- 75 ml (1/3 cup) pomegranate juice
- 125 ml (1/2 cup) veal demi-glace
- 30 ml (2 tbsp) chopped fresh chives
- 30 ml (2 tbsp) pomegranate seeds (optional)

Evoke the spirit of a changing season



PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

When you have dogs, a backyard cleanup is less about leaf-raking and more about poop patrol. That thought came to me when a break in the winter weather saw me making my grounds more people friendly.

Of course, a fine beverage is the best reward for a nasty job well done. And a white wine with lots of thirst-quenching, tropical fruit flavour and aromatics evokes the season's spirit.

While something made from riesling or torrontés would be fine, Ironstone Vineyards' 2009 Obsession (\$14.95 - \$16.99) breaks the mold of the somewhat familiar by using the symphony grape — a cross between muscat of alexandria and grenache gris.

If it swims, clucks or is served in a bowl with a cream sauce, the clean acidity and ripe fruit components of this off-dry wine will make for a fine dinner partner. Salads, vegetables, shellfish and any dish that throws a bit of heat will also work like a charm with this unique palate cleanser.

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Kitchen safety



Follow these food tips to keep your kitchen safe.

- Designate a separate cutting board for meat and one for vegetables.

- To keep your kitchen counters clean, choose a product with naturally-derived ingredients.

- Make sure expiry dates on food containers are visible.

NEWS CANADA



FDA examines links between food dyes and hyperactivity in children.

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Meet the man with the pan



KARL LOHNES
SCENE@METRONOVS.CA

Yesterday was the launch of Ricardo Larrivée's new line of smart kitchenwares coming to cooking stores this month. From comfortable chef's knives to versatile baking pans, Quebec's most famous TV chef has hit the shelves with a high-quality, affordably-priced line of kitchen wares at specialty cooking stores and Sears Canada.

What is your cooking philosophy? "I believe people cook for one reason; to love and be loved. There is nothing more gratifying than preparing a delicious meal or snack for family or friends. Everyone feels proud when they serve an easy-to-make meal that everybody in the family enjoys."

Are you a sweet-freak or savoury-crazy person? "I am definitely a sweet person. I love to bake special treats and I

think my line of baking pans, bowls and utensils reflect my passion for everything sweet. From multi-use baking pans to great serving bowls, much thought and design was put into every piece to make sure that the items were comfortable and practical to use when creating special desserts."

List three ingredients that are must-haves in your kitchen. "That is very simple. Arborio rice as it can be flavoured in so many ways and is a great filler when feeding a family. Lemons. It's no secret that I love them and they can contribute to a sweet dish like lemon tarts or a savoury dish as in a simple salad dressing or marinade for meats. And parmesan cheese as it keeps forever in the fridge, adds a unique salty flavour to many recipes and the rhine can even be used to flavour soups and stews."



► Ricardo can be seen on Food Network Canada's Ricardo and Friends.

What's your most favourite thing to cook when at home? "The kids like it when I make pizza for them and I love it because they have involvement choosing the toppings. Everyone has fun when it's pizza night!"

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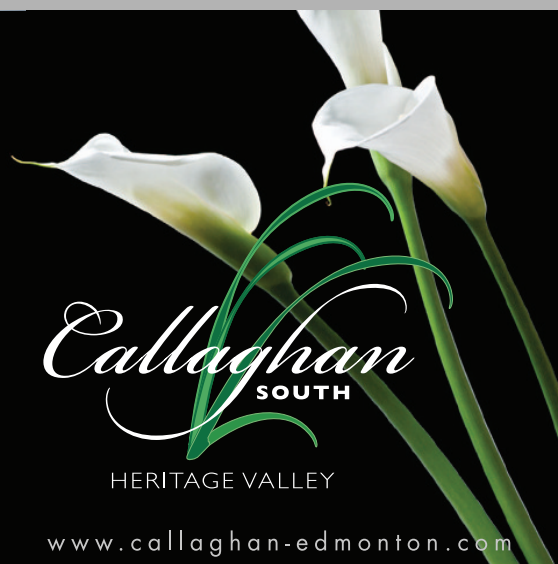
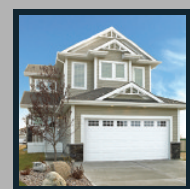
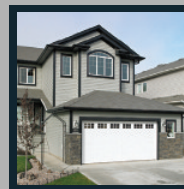
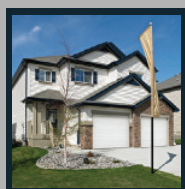
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4
sports

Quoted



"I was busting it out of the box. Didn't necessarily want to slide, but I had to."

ATLANTA'S CHIPPER JONES, RETURNING FROM MAJOR KNEE SURGERY, JONES DOUBLED BEFORE SCORING THE 2011 SEASON'S FIRST RUN, HELPING THE BRAVES BEAT THE WASHINGTON NATIONALS 2-0.



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Oilers certainly not feeling Minnesota



►Minnesota's Antti Miettinen celebrates his power-play goal against Nikolai Khabibulin Thursday night.

► **Edmonton racks up 16th-straight loss to Wild in Saint Paul**

Minnesota goalie Niklas Backstrom ended a six-start winless streak, beating his favourite opponent in the Wild's 4-2 victory over the Edmonton Oilers on Thursday night.

Defenceman Tom Gilbert and Linus Omark each had power-play goals — a rarity for Edmonton's struggling special teams unit — but the last-place Oilers fell to 0-8-3 in their last 11 games.

Antti Miettinen, Marek Zidlicky, Brad Staubitz and Martin Havlat scored for Minnesota. Backstrom has never lost to the Oilers, improving to 14-0 in his career against them.

With both teams out of the playoff picture, this game was all about streaks. The Wild beat Edmonton at home for the 16th time in a row, matching the longest current run of consecutive home wins against one

4	2
WILD	OILERS

team in the NHL. They've outscored the Oilers 58-21 during the stretch.

Nikolai Khabibulin started his seventh straight game in goal without a win. He was unlucky at first, with Miettinen's goal glancing off Ladislav Smid's skate, and Zidlicky's hitting off Jeff Petry's in a span of 35 seconds midway through the first period.

Staubitz chipped one off the post and past Khabibulin in the second period for his second goal all season. Then Havlat zipped a slapshot past his glove for a 4-0 lead late in the middle frame. **THE ASSOCIATED PRESS**

Crosby skates with teammates in Tampa

Pittsburgh Penguins centre Sidney Crosby, sidelined for nearly three months with a concussion, resumed his attempted comeback Thursday.

He took part in the non-contact game-day skate as Pittsburgh prepared for its matchup with Tampa Bay.

The Penguins captain is not yet ready to participate in full practices. A return

"It was a lot of fun to be back out there. It's just a small step, with a lot to go."

SIDNEY CROSBY

for the post-season has not been entirely ruled out.

"There's actually no expectations on when the next step after this one would be," Penguins coach

Dan Bylsma said. "He'd still have to return to a full practice, and then return to contact."

Crosby began individual workouts March 14 and has reported no setbacks.

"It's the same thing with every step, make sure that you don't get symptoms," Crosby said. "Obviously, it's just one day. Try and get through each step." **THE ASSOCIATED PRESS**

Sports in brief

Zito in accident in Los Angeles

MLB. San Francisco Giants pitcher Barry Zito showed up at Dodger Stadium wearing a neck brace yesterday after his car was broadsided.

The crash occurred around 8 p.m. Wednesday, Los Angeles County Sheriff's spokesman Sgt. Joseph Morien said.

Manager Bruce Bochy

said Zito was to have an MRI exam.

THE ASSOCIATED PRESS

Wall suspended for Heat clash

NBA. Wizards rookie John Wall has been suspended one game without pay after a scuffle with Juwan Howard and Zydrunas Ilgauskas of Miami in the Heat's 123-107 win over Washington Wednesday night.

Howard was handed a \$35,000 US fine and Ilgauskas was fined \$25,000. **THE ASSOCIATED PRESS**



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NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
dx-Philadelphia	77	46	21	4	6	243	203	102	21-12-2-4	25-9-2-2	4-2-1-3	L1
dx-Washington	78	45	22	5	6	211	188	101	23-8-2-6	22-14-3-0	7-2-0-1	W1
dx-Boston	77	43	23	5	6	232	182	97	19-13-3-3	24-10-2-3	5-3-1-1	L1
x-Pittsburgh	78	45	25	5	3	221	190	98	24-14-2-0	21-11-3-3	6-4-0-0	L2
x-Tampa Bay	77	42	24	5	6	230	231	95	24-11-1-4	18-13-4-2	4-3-2-1	W3
Montreal	78	41	30	4	3	205	203	89	23-11-3-3	18-19-1-0	4-6-0-0	L1
Buffalo	77	39	29	8	1	226	214	87	19-16-3-1	20-13-5-0	6-3-1-0	W1
NY Rangers	78	41	32	2	3	220	188	87	18-16-1-3	23-16-1-0	6-3-0-1	L2
Carolina	77	37	30	5	5	220	228	84	21-13-2-2	16-17-3-3	6-4-0-0	W2
Toronto	78	36	32	5	5	209	238	82	18-14-3-4	18-19-1-1	7-3-0-0	W2
Atlanta	77	32	32	5	7	212	249	78	13-15-2-3	16-17-3-2	5-4-1-0	W1
New Jersey	76	35	36	2	2	158	191	75	19-15-2-1	16-21-0-2	5-4-0-1	W1
NY Islanders	78	30	36	7	5	218	246	72	17-17-1-4	13-19-6-1	4-4-2-0	W1
Ottawa	78	30	38	5	5	181	239	70	14-19-2-3	16-19-3-2	5-4-0-1	W1
Florida	78	29	37	5	7	188	216	70	15-16-4-4	14-21-2-2	2-5-0-3	L7

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
z-Vancouver	78	52	17	4	5	253	173	113	26-9-3-1	26-9-3-1	9-1-0-0	W5
d-Detroit	77	44	23	6	4	247	226	98	20-13-4-2	24-10-2-2	5-3-2-0	L2
d-San Jose	76	44	23	5	5	224	199	97	21-11-2-3	23-12-2-2	6-1-0-3	W1
Phoenix	78	42	25	7	4	221	213	95	20-13-4-2	22-12-3-2	8-2-0-0	W1
Los Angeles	77	44	27	4	2	210	184	94	23-12-3-2	23-15-1-2	8-1-1-0	L1
Nashville	77	42	26	6	4	206	184	94	22-14-3-1	20-17-2-1	8-2-0-0	W1
Anaheim	77	44	28	3	2	223	209	93	24-12-1-1	20-16-2-1	8-2-0-0	W3
Chicago	76	41	27	3	2	242	209	90	23-15-0-0	18-12-4-4	4-4-1-1	L1
Dallas	75	38	26	4	7	209	212	87	20-11-3-3	18-15-1-2	3-3-2-2	L4
Calgary	78	38	29	4	7	237	230	87	22-13-1-3	16-16-3-4	3-5-1-1	L1
Minnesota	77	37	32	3	5	195	217	82	18-16-2-3	19-16-1-2	2-7-1-0	W2
St. Louis	77	35	32	4	6	224	225	80	21-12-1-4	14-20-3-2	5-5-0-0	W1
Columbus	77	34	31	5	7	205	236	80	17-17-1-3	17-14-4-4	3-4-2-1	L1
Colorado	76	28	40	7	1	213	270	64	15-19-4-0	13-21-3-1	2-8-0-0	L4
Edmonton	77	23	43	2	9	182	255	57	12-21-1-5	11-22-2-3	0-7-1-2	L11

x — clinched playoff berth; y — clinched division title; d — division leaders; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL or SOL columns.

Last night's results

Vancouver 3 Los Angeles 1
Toronto 4 Boston 3 (SO)
Minnesota 4 Edmonton 2
Ottawa 4 Florida 1
Tampa Bay 2 Pittsburgh 1
Atlanta 1 Philadelphia 0
N.Y. Islanders 6 N.Y. Rangers 2
Washington 4 Columbus 3 (OT)
Nashville 3 Colorado 2
Dallas at San Jose

Wednesday's results

Anaheim 4 Calgary 2
Carolina 6 Montreal 2
St. Louis 10 Detroit 3
New Jersey 3 N.Y. Islanders 2
Buffalo 1 N.Y. Rangers 0
Tonight's games
All times Eastern
Philadelphia at New Jersey, 7 p.m.
Chicago at Columbus, 7 p.m.
Calgary at St. Louis, 8 p.m.
Colorado at Phoenix, 10 p.m.

WILD 4, OILERS 2

First Period

1. Minnesota, Miettinen 15 (Cullen, Brunette) 7:24 (pp)
2. Minnesota, Zidlicky 7 (Bouchard, Brodzak) 7:59
Penalties — Peckham Edm (tripping) 6:50,
Eberle Edm (slashing) 8:22, Miettinen Min (double high-sticking) 11:45.

Second Period

3. Minnesota, Staubitz 2 (Nystrom, Madden) 6:24
4. Minnesota, Havlat 22 (Kobasew, Burns) 13:13
5. Edmonton, Gilbert 6 (Jones, Paajarvi) 19:19 (pp)
Penalties — Peckham Edm (roughing),
Bouchard Min (slashing) 7:52, Vandermeer Edm (cross-checking) 9:05, Vande Velde Edm (holding) 16:05, Miettinen Min (high-sticking) 17:47.

Third Period

6. Edmonton, Omak 4 (Gilbert, Vandermeer) 14:44 (pp)
Penalties — Koivu Min (tripping) 11:10,
Brodzjak Min (hooking) 12:42, Burns Min (slashing) 14:17, Smid Edm (interference) 15:11, Brule Edm (tripping) 19:40.

Shots

Edmonton 9 13 13 —35
Minnesota 9 10 3 —22

Goal — Edmonton: Khabibulin (L10-31-3);
Minnesota: Backstrom (W22-21-5). **Power plays (goals-chances)** — Edmonton: 2-6; Minnesota: 1-6.

Referees — Rob Martell, Eric Furlatt. **Linesmen** — Brad Lazarowich, Vaughan Rody.
Att. — 38,120 (18,064) at St. Paul, Minn.

MAPLE LEAFS 4, BRUIIS 3 (SO)

First Period

1. Toronto, Schenn 5 (Gunnarsson, Lupul) 7:06
Penalties — Seguin Bos (hooking) 11:47,
Kampfner Bos (hooking) 14:03, Kessel Tor (roughing, roughing), Ference Bos (slashing)

16:00, Kulemin Tor (hooking) 18:05.

Second Period

2. Boston, Marchand 21, 209 (sh)
3. Boston, Krejci 13 (Lucic, Thornton) 3:08
4. Toronto, Lupul 12 (Kessel, Bozak) 7:06 (pp)
5. Boston, Ference 3 (Marchand, Bergeron) 8:31
Penalties — Chara Bos (holding) 0:40, Campbell Bos (high-sticking) 6:38, Rosehill Tor (interference) 9:00, Rosehill Tor, Lucic Bos (fighting) 11:06, Phaneuf Tor (tripping) 12:59, Ference Bos (hooking) 18:28.

Third Period

6. Toronto, Lupul 13 (Kessel, Schenn) 7:53

Penalties

— None.

Overtime

Missed penalty shot — Grabovski Tor, 4:3.

Penalty — Lupul Tor (slashing) 3:55.

Shootout

Toronto wins 1-0

Toronto (1) — Kessel, miss; Kadri, goal.

Boston (0) — Seguin, miss; Ryder, miss.

Shots

Toronto 10 7 8 6 —31

Boston (0) — Seguin, miss; Ryder, miss.

Goal — Toronto: Reimer (W19-8-4); Boston: Thomas (L33-10-9). **Power plays (goals-chances)** — Toronto: 1-5; Boston: 0-5.

Referees — Wes N. Zuley, Kyle Rehman.

Linesmen — Scott Cherrey, Brian Mach.

Att. — 17,565 (17,565) at Boston.

SENATORS 4, PANTHERS 1

First Period

1. Ottawa, Foligno 13, 5:28

Penalties — Lessard Ott, Hardchuk Fla (fighting) 2:41, Winchester Ott, Carter Fla (holding) 7:40, Z. Smith Ott (hooking) 14:10, Butler Ott (hooking) 18:32.

Second Period

2. Ottawa, Greening 5 (Svatos) 2:30

3. Florida, Repik 2 (Reasoner) 6:02

4. Ottawa, Greening 6 (Svatos, Phillips) 6:36

5. Ottawa, Kuba 1 (Condra, Shannon) 14:24

Penalty — Z. Smith Ott (interference) 9:13.

Third Period — No Scoring.

Penalty — Callahan Fla (boarding) 10:41.

Shots

Ottawa 8 9 6 —23

Florida 11 15 12 —38

Goal — Ottawa: Anderson (W22-19-4); Florida: Clemmensen (L8-8-7). **Power plays (goals-chances)** — Ottawa: 0-1; Florida: 0-3.

Referees — Frederick L'Ecuier, Mike Leggo.

Linesmen — Pierre Champoux, Ryan Galloway.

Att. — 15,672 (17,040) at Florida.

THRASHERS 1, FLYERS 0

First Period — No Scoring.

Penalties — Byrjulfen Atl (holding) 0:40, Leino Pha (interference) 4:15, Boynton Pha (hooking) 10:04.

Second Period — No Scoring.

Penalties — Philadelphia bench (too many men; served by Carcillo) 4:38, Meszaros Pha (roughing) 9:04, Stewart Atl (roughing) 14:58.

Versteeg Pha (tripping) 16:34, Kane Atl (boarding) 18:52.

Third Period

1. Atlanta, Antropov 15 (Kane) 10:22

Penalties — Enstrom Atl (holding) 1:10, Briere Pha (interference) 5:57, Hainsey Atl (tripping) 12:15, Hainsey Atl, Hartnell Pha (roughing) 19:14.

Shots

Atlanta 6 8 8 —22

Philadelphia 10 14 19 —43

Goal — Atlanta: Mason (W13-11-3); Philadelphia: Bobrovsky (L28-12-6). **Power plays (goals-chances)** — Atlanta: 0-6; Philadelphia: 0-5.

Referees — Greg Kimerly, Brad Watson.

Linesmen — Thor Nelson, Greg Devorski.

Att. — 19,879 (19,537) at Philadelphia.

LIGHTNING 2, PENGUINS 1

First Period

1. Tampa Bay, Downie 9 (Gagne, Stamkos) 4:51

2. Tampa Bay, St. Louis 30 (Lecavalier, Hedman) 10:13

Penalties — Martin Pgh (interference) 0:39, Kubina TB (hooking) 11:21, Lecavalier TB (hooking) 14:20.

Second Period — No Scoring.

Penalties — Hedman TB (hooking) 1:59, Orlik Pgh (cross-checking), Downie TB (slashing) 11:45, Kennedy Pgh, Hedman TB (roughing), Downie TB (boarding) 17:43, Neal Pgh (holding) 19:28, Stamkos TB (goaltender interference) 19:59.

Third Period

3. Pittsburgh, Rupp 7 (Kovalev) 4:31

Penalties — Rupp Pgh (tripping) 8:31, Kovalev Pgh (cross-checking) 15:36.

Shots

Pittsburgh 6 14 17 —37

Tampa Bay 8 6 10 —24

Goal — Pittsburgh: Fleury (L34-20-5); Tampa Bay: Roloson (W22-24-5). **Power plays (goals-chances)** — Pittsburgh: 0-5; Tampa Bay: 0-4.

Referees — Stephane Auger, Kelly Sutherland.

Linesmen — Tim Nowak, Dan Schachte.

Att. — 20,126 (19,758) at Tampa.

SCORING LEADERS

	G	A	PT
D.Sedin, Vcr	40	58	98
St. Louis, TB	29	62	91
H.Sedin, Vcr	19	72	91
Perry, Ana	46	43	89
Stamkos, TB	44	44	88
Ovchinnikov, Wash	37	40	77
Zetterberg, Det	24	53	77
Selanne, Ana	28	48	76
Toews, Chi	31	44	75
Kopitar, LA	25	48	73
C.Giroux, Pha	25	46	71
E.Staal, Car	31	38	69
B.Richards, Dal	25	44	69
Getzlaf, Ana	18	51	69
Kessler, Vcr	36	32	68
Sharp, Chi	34	34	68
P.Kane, Chi	25	42	67
Ryan, Ana	33	33	66
Crosby, Pgh	32	34	66

Last night's games not included

MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
New York	1	0	1.000	—
Baltimore	0	0	.000	½
Boston	0	0	.000	½
Tampa Bay	0	0	.000	½
Toronto	0	0	.000	½

CENTRAL DIVISION

	W	L	Pct	GB
Chicago	0	0	.000	—
Cleveland	0	0	.000	—
Minnesota	0	0	.000	—
Detroit	0	1	.000	—
Kansas City	0	1	.000	—

WEST DIVISION

	W	L	Pct	GB
Los Angeles	1	0	.000	—
Oakland	0	0	.000	½
Seattle	0	0	.000	½
Texas	0	0	.000	½

Yesterday's results

L.A. Angels 4 Kansas City 2

N.Y. Yankees 6 Detroit 3

Today's games

All times Eastern

Chicago White Sox (Buehrle 0-0) at Cleveland (Carmona 0-0), 3:05 p.m.

Boston (Lester 0-0) at Texas (Wilson 0-0), 4:05 p.m.

Minnesota (Pavano 0-0) at Toronto (Romero 0-0), 7:07 p.m.

Baltimore (Guthrie 0-0) at Tampa Bay (Price 0-0), 7:10 p.m.

L.A. Angels (Haren 0-0) at Kansas City (Francis 0-0), 8:10 p.m.

Seattle (Hernandez 0-0) at Oakland (Cahill 0-0), 10:05 p.m.

Tomorrow's games

Chicago White Sox at Cleveland, 1:05 p.m.

Minnesota at Toronto, 1:07 p.m.

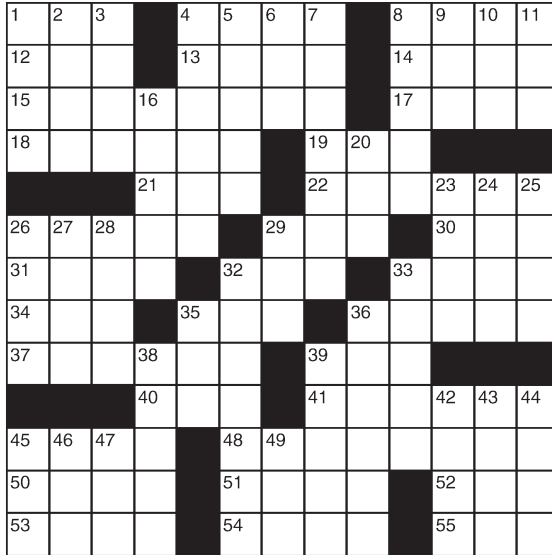
L.A. Angels at Kansas City, 1:10 p.m.

D

Crossword

Across

1 Male cat
4 Potter's oven
8 Zeus' wife
12 "— Little Teapot"
13 Sandwich cookie
14 Exam format
15 Museum head?
17 Scruff
18 Communist council
19 Environmentally friendly
21 Daisy —
22 Doorway
26 Most likely dice throw
29 Jewelry store chain that "every kiss begins with"
30 A Gershwin
31 Tramcar loads
32 U.K. reference bk.
33 Acute
34 Census stat
35 Aviate
36 Hospital employee
37 Not svelte
39 Foundation
40 Drone
41 Dermatologist's case
45 Shrink session
48 Part of Iberia
50 Approximately
51 Concept
52 Nay canceler
53 Sketch
54 Month after Shevat
55 Fawn's mama

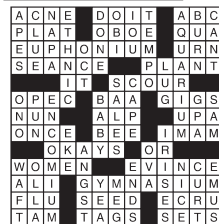


Down

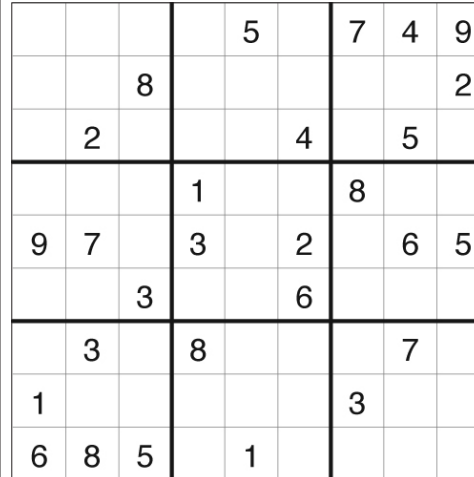
1 Gratuities
2 Melville novel
3 Sportscaster Albert
4 Seoul man
5 Angry
6 Island garland
7 Tablet
8 Esteem
9 Historic time
10 Knock
11 Brewery product
16 London spaper
20 Coquettish
23 Layer
24 Greek war god
25 Highway division
26 Daytime drama
27 Therefore
28 Swerve
29 Crucial
32 Puget Sound capital
33 Spreading plant
35 Winter bug
36 Sweet drink
38 Pitch
39 Kentucky college town
42 "Zounds!
43 Sandwich spread

44 Out of the storm
45 Scuttle
46 Stick figure?
47 Can. neighbor
49 Peculiar

► Yesterday's answer



Sudoku



How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

► Yesterday's answer

1	4	7	9	8	6	5	2	3
8	5	2	7	4	3	9	6	1
9	6	3	5	2	1	8	7	4
3	1	8	2	7	9	4	5	6
2	9	5	6	1	4	7	3	8
4	7	6	3	5	8	1	9	2
5	3	1	4	6	7	2	8	9
6	2	4	8	9	5	3	1	7
7	8	9	1	3	2	6	4	5

A look at the weather

TODAY
Min 0°
Max 5°

SATURDAY
Min -7°
Max 4°

SUNDAY
Min -6°
Max 1°

Michele McDougall
Weather Specialist

"My favourite part is reporting the weather. It fascinates me, and as we know around here, it's always changing, keeping forecasters on their toes." WEEKDAYS 6AM



Today's horoscope

♈ Aries March 21-April 20 Others may go out of their way to prove that you are wrong, but you're having none of it. You know momentum is on your side, whatever the facts might say. You really don't have to care what others believe.

♉ Taurus April 21-May 21 Resist the temptation to look at the world as if everything that happens is a disaster. Focus only on good news. There's plenty of it, if you care to look.

♊ Gemini May 22-June 21 Check the small print carefully because while Mercury (your ruler) is moving retrograde, others may try to convince you that you've got the best deal when, in fact, they will profit a lot more than you.

♋ Cancer June 22-July 22 The more others try to persuade you to do something that you aren't convinced is in your best interests, the more you must resist. Stand up for yourself.

♌ Leo July 23-Aug. 23 Cosmic activity in your fellow Fire sign of Aries will fill your head with big ideas but not all of those ideas will be practical. So, don't get carried away. New opportunities are in the process of developing. Wait.

♍ Virgo Aug. 24-Sept. 22 Someone you usually get along with may say something a hurtful today, but don't let it get to you. He or she just doesn't share your ability to see how easily ill-chosen words can offend.

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♎ Libra Sept. 23-Oct. 23 You have nothing to prove and everything to look forward to. Even if you find that a bit hard to believe, changes over the weekend and early next week will convince you that life is still very much worth living.

♏ Scorpio Oct. 24-Nov. 22 If someone shamelessly flatters you, it's a sign he or she is after something — most likely your money. Don't be taken in by his or her honeyed words.

♐ Sagittarius Nov. 23-Dec. 21 You may be worried that your run of good fortune is coming to an end but nothing could be further from the truth. Both the moon and Mars will bring more goodies your way in the next few days.

♑ Capricorn Dec. 22-Jan. 20 Why are you convinced that a rival lurks round every corner? What you need to realize today is that allowing yourself to think that way increases the chances of it happening.

♒ Aquarius Jan. 21-Feb. 18 You don't lack confidence but there is a real danger you might start believing that nothing is beyond you, which could lead to you taking too many risks. Make sure you know your limits.

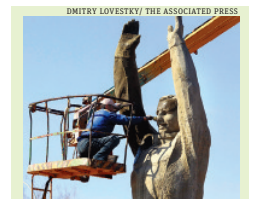
♓ Pisces Feb. 19-March 20 Let others have the last word today, regardless of whether or not they deserve it. The last thing you need now is to get into an argument over something trivial. **SALLY BROMPTON**

Caption contest



WIN! You write it!

Write a funny caption for the image to the right and send it to play@metronews.ca — the winning caption will be published in tomorrow's Metro.



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overdrive- India

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magazine- mini category

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EUROPEAN CAR OF THE YEAR 2008

CAR OF THE YEAR
...Zagreb

TOP AUTO 2008
City Auto Category- Germany

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CAR OF THE YEAR
Mini car cat- France

CITY CAR OF THE YEAR
TOP GEAR- UK

BEST SMALL CAR OF THE YEAR
FIFTH GEAR TV- UK

NO. 1 CAR- POLAND

WOMENS' CAR OF THE YEAR 2007

COMPANY CAR OF THE YEAR 2008

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AUTO EXPRESS, BEST CITY CAR 2008

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...Survey of Internet Users

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